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The Kenyon Collegian

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Thursday, November 4, 1993

Kluge's *Alma Mater* Should Bring Kenyon National Attention

By Barbara Lilie

Two weeks ago the Kenyon bookstore ordered 200 copies of P.F. Kluge's book about Kenyon, *Alma Mater*, expecting to sell them over the course of a year. Instead, they sold out in two and a half days.

"Frankly, I'm surprised so many students bought them at the price they're at, (the books are currently going for \$22.95)" Bookstore Manager Jack Finefrock said, continuing, "reactions are better than I thought they would be, too. I'm relieved that people see that there's more to the book than just the parts that are critical."

Members of the Kenyon community differ about the book, however, and no one knows how the book will be viewed outside Kenyon. English professor Perry Lentz, who is repeatedly mentioned in the book, commented, "The one thing that those of us who live and move and have our being at Kenyon cannot know, of course, is how the book will appeal to outsiders."

Lentz considered the book "very fair" in its portraits of Kenyon personalities, and "overly generous, if anything" in its portrait of him, but he was careful to point out that the portrayal of Kenyon "is a personal one."

President Phil Jordan, another important force in the book, put things more strongly. "The book is two different things," he said, "one, it's almost a personal memoir of an alumnus about his alma mater, and two it's an account of life at a liberal arts college. They're very different enterprises, and in the end they're not quite reconciled."

Jordan continued, "the critical temper is not surprising since there must be shadows and bright spots to make the book plausible."

Jordan declined to comment on the book's portrayal of him, indicating instead that Kluge's treatment of him is best judged by other members of the Kenyon community.

Dean of Admissions John Anderson, another of the book's mentioned personalities, found the portrayal of Kenyon in *Alma Mater* "incomplete, or not well-rounded." He commented that Kluge's residence in Lewis, a dorm Anderson characterized as "not typical" was one example of how Kluge's perspective was lopsided. "I know a number of students who could have given Kluge a completely different picture of life at Kenyon," said Anderson.

Jordan and Lentz refused to characterize the reactions to the book they have heard, due to their great variety. Lentz, mentioned, however, that he suspects that on the whole "the people who talk to me tend to be the people who like the book because people know that Fred [Kluge] and I are friends."

Reactions to *Alma Mater*'s primary message were varied among people featured in the book. Lentz and Jordan saw the book foremost as a portrait of Kenyon, "deeply rooted in wide personal experience," according to Lentz, who continued, "I take him at his word in the beginning of the book

when he says he wants to paint a picture of Kenyon."

Jordan called this portrait "an account through the eyes and outlook of one person, which should be understood that way."

George Stone, a junior featured in the book, saw it differently — as a message to the Kenyon community. It's criticisms of Kenyon constitute "a wake-up call," he said.

Anderson remarked similarly that while "the book is very much about Fred Kluge," he felt that Kluge's role in writing the book is "in a way, like a parent. He chastises Kenyon in the way a parent chastises a child. He loves Kenyon as a parent loves a

"He loves Kenyon as a parent loves a child, but as a parent wants the best for his child, he wants it always to be better; he's always pushing."

John Anderson, Dean of Admissions

child, but as a parent wants the best for his child, he wants it always to be better; he's always pushing."

With regard to how the book will do outside the Kenyon community, Lentz remarked that Kluge's book was the first successful depiction of "the business of the classroom" he has ever read, and speculated that this could be its appeal to outsiders.

Stone suggested that the strength of the book lies in its subtlety, citing Kluge's

treatment of the late Mike Stone, a student at Kenyon who had terminal cancer. "For non-Kenyon people Mike Stone could illustrate the way Kenyon just opened its arms to a person. But for Kenyon people — and this may just be a misreading or an over-reading — Mike Stone could be Kenyon. He was a very gifted, beautiful person, he's going on sheer spirit. The question for Kenyon is much longer can it go on spirit?...I mean, you think a school's always going to be there but that isn't a given, especially with tuition as high as it is and the endowment as low as it is."

Alma Mater has not yet been released nationally, but it has received advance reviews from *Booklist* and *Publishers Weekly*. Of the book's projected effect on admissions, Anderson said, "I don't think that overall the book will have a negative impact on admissions. Actually, I can see how it might have some positive effects."

Finefrock hoped the book will help the school in a different way. "If there is a *New York Times* Review and it's interesting—who knows?" he speculated. "Maybe someone will donate the \$250 million dollars the school needs, although I'd settle for \$60 million for a new science building."

Gambier Folk Festival Designed to Attract Knox County

By Nora Flood

This past weekend the Kenyon campus hosted the 22nd annual Gambier Folk Festival.

Although the majority of its audience is from outside of Gambier, over the past few years a growing proportion of the local community has taken an interest in the Folk Festival. Despite its regional and national reputation, until recently, "people at Kenyon didn't know what was in their midst," said Professor of Sociology and Folk Festival coordinator Howard Sacks.

According to Sacks, the goal of the Folk Festival is to showcase a variety of arts throughout American society, in an environment where they can be understood and appreciated. The festival focuses its

attention on artistic traditions that do not usually receive much publicity, Sacks said.

The format of this year's Festival allowed audience members to view presentations in a variety of settings. Formal evening performances were offset by the Saturday afternoon workshop in Gund Commons, at which Festival participants answered questions and provided informal demonstrations of their skills.

Dance was a particularly important component of this year's Festival, Sacks commented. A variety of traditions were presented by visiting performers, beginning on Friday evening in Rosse Hall. Here, worldwide champion John Timm performed his Irish step dance, and Lakota Sioux Kevin Locke exposed audience members to the art of hoop dancing.

Also on Friday night, Ohio natives Kenny Sidle and Friends provided the musical inspiration for an old-fashioned square dance in Lower Dempsey Hall. The theme of dance was continued on Saturday evening, when the Ghanaian troupe Odadaa! presented a program of traditional dances from their homeland.

Candy, quilts and fiddles were among the many items on display on Sunday afternoon in Gund Commons during the festival's annual craft demonstration and sale. Jean Briggs and Wilma Fawcett of Mount Vernon have participated in the sale since it began 22 years ago. Aside from being "a good outlet for sales" of their colorful quilts and clothing, the afternoon provides an opportunity to interact with the local community, Biggs said.

The day's social atmosphere was also emphasized by Columbus resident Yasui Sakaoka. Sakaoka has displayed her intricate origami designs at the sale for 3 years.

A graduate of a small liberal arts college herself, she believes that such campuses are ideal for promoting less publicized artistic traditions.

Such sentiments reflect Howard Sacks' belief that the Gambier Folk Festival is not just about individual presentations. Instead, Sacks commented, it provides an opportunity for the community to interpret many diverse traditions, and for different cultural groups to learn from each other.

Sacks would, however, like to add another craft to the Saturday workshops next year, so that local Amish artists — unable to participate in the sale on Sunday for religious reasons — could have an opportunity to demonstrate their skills.

Collegian Digest

On Monday, several people seeking edification in the realm of traditional Ethiopian art showed up at Snowden to watch Saaba Buddenhagen '96 give a presentation about it. *see page three*

The London Baroque quartet gave an outstanding performance for a thrilled audience last Tuesday. *see page three*

The Kenyon College Dance Ensemble will present its Fall Dance Concert this weekend. *see page four*

Next Tuesday and Wednesday, November 9th and 10th the controversial Stanley Fish will present two lectures to the Kenyon Community. *see page five*

A surprising week in the NCAC allowed Kenyon soccer to claim the number one seed in the region. *see page six*

Last week was an exceptional week for the Ladies as they secured a NCAC victory and grabbed another win over Lake Erie College. *see page six*

Ironically, this past Halloween weekend, the Lords and Ladies cross country teams found themselves running in a cemetery. *see page seven*

MARK SIMMONS: The sun has left for its long winter hibernation and we are left with nothing to do. *see page two*

News Briefs

Movie Shuttle

By Stephanie Adams

First-year student Jeremy Collins, noting that there is, "not a whole lot to do here on a Friday night" has started a shuttle to the movie theatre in Mt. Vernon for Friday nights.

Although the school had attempted to start a movie shuttle in the past, the Student Affairs Center sensed there was a fresh interest in it this time. Associate Dean of Students Cheryl Steele said, "We try to support any (student) initiative particularly those that are non-alcohol-related." The SAC agreed to provide free shuttle service for the whole school year as long as Collins handled all of the publicity.

Last Friday was the first movie shuttle and according to Collins 11 students participated. Considering the fact that it was the first movie shuttle as well as Halloween weekend Collins was pleased with the turnout. Both Collins and Steele feel that the number of moviegoers will rise as the year goes on.

Bio 4 Handbook

Last year the 100 students in Biology 4, or the Female Sexuality Course produced a handbook called *Students for Students*. It was recently printed and will be made available to RA's. Copies can also be read in the Crozier Center, Snowden Center, Black Student Union, Student Activities Center, and on Library Reserve. In the future, it will be available on KCINFO under "students." Some copies will be on sale in the Bookstore.

Medical Advisory Meeting

The Student Life Committee is looking for student input about Health and Counseling Center. The Committee would like to use these comments and suggestions for the upcoming Medical Advisory Board Meeting.

Sex Requires Trust, Not Rules

Last month the *Collegian* covered a story about Antioch College's policy on sexual activity. The policy requires individuals partaking in any form of sexual behavior to verbally request permission at each level of intimacy. Since the article's appearance, news of the policy has spread and the debate over "sexual correctness" (as *Newsweek* dubbed it in their October 25th issue) has flared up on a national level. The policy as well as this debate raises some substantial questions about sexual activity on the college campus — an issue quite relevant to our lives here at Kenyon.

Now that the media has attached a new buzz word to it, "sexual correctness" appears to be a hot new issue. There is nothing revolutionary about it. Sexual correctness simply means that when two people have sex, both parties have made the decision to do so. The way to go about this should not be too complex: People need to communicate. We need to listen to one another. We need to speak up. There you go.

Unfortunately, Antioch's policy implies that we don't really understand the rules of the game. We need someone to tell us exactly how to communicate. We need someone to say we *have* to communicate.

While the reporter on *Eye to Eye* with Connie Chung stated that the college had a very small number of incidents reported, there are reasons that Antioch instated this rule. Sexual harassment has become a prominent issue on college campuses across the country. Here at Kenyon, the past two years worth of testimonies at "Take Back the Night" provide enough evidence for that. However, taking a punitive approach to this problem rather than an educational one seems not only insulting, but futile.

From a purely pragmatic standpoint, enforcing the law proves close to impossible. School officials are not going to break into bedrooms to make sure that people are following the guidelines. The one way in which the law can be utilized is that when something does happen, when someone is raped, he/she can refer to the policy. Although this is certainly valuable to people who have had trouble proving such crimes, what good does that do in preventing it from happening again? It merely fosters an "us" against "them" attitude.

Furthermore, the implications of the policy are downright frightening. If we do not teach people how to respect one another, how to be intimate with one another in a positive manner then we are truly lost. This policy assumes that we already are. It assumes the worst. It says we cannot learn common decency, rather we must be told exactly what to do.

On an idealistic level, the policy undermines the concept of romance. We know that people have been raped by their boyfriends/girlfriends. Yet, if we presume that all relationships, without a set of guidelines directing our sexual emotions, hold the potential for violence then where do we learn to trust one another?

There is no question that something needs to be done to stop sexual abuse and acquaintance rape. Encouraging an environment where people are not afraid to listen to one another or to say what they want seems to be the best way. Creating yet another rule to which we need to adhere seems to move in the opposite direction.

Written by Members of the Editorial Board



Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact, 2 out of 3 people who get help, get better.

For a free booklet about mental illness, call the National Mental Health Association:

1-800-969-NMHA.

Learn to see the warning signs.



The Kenyon Collegian

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LETTERS TO THE EDITOR

Macleod Clarifies Davidson's Alma Mater

To the Editor:

Kenyon is not near Uganda and Cannes is not near Saskatoon. Adam Davidson sown the Palme D'or at the Cannes Film Festival, not the grand prize at the Canadian Film

Festival. And although I'm sure Columbia has some fine film programs and Bogota has its charms, I believe Adam Davidson opted for Columbia University in New York City. Perhaps because its closer to France.

Wendy Macleod

Student Life Sends Plea for Input

Dear Kenyon Community,

Student Life Committee is approaching its annual meeting with the Medical Advisory Board. This year we are attempting to collect your input through this medium. We are welcoming stories, comments and suggestions that you feel would help us change the Health and Counseling Center for the better. If you wish to reply to this message, e-mail DOBSONH.

Replies are CONFIDENTIAL. I will be only one who will see your name on the

reply. I will take a printed copy and black out the names associated with that and any other names that appear in the documents. If you wish to be totally anonymous, you can drop a reply in the Student Life mailbox in SAC.

The committee will then take the replies that it feels represents the spectrum of concerns that we receive, and discuss them with the Board.

Thanks for your concern about the quality of life at Kenyon.

The Student Life Committee

Simmons Sounds Off...

Kenyon Needs a Real Homecoming

By Mark Simmons

It is cold. The sun has left for its long winter hibernation and we are left with nothing to do. Sloshing through Middle Path, wading in shallow term papers and bundling to keep Gambier's cold isolation from slapping us: the definition of post-Halloween.

All of our options seem to center around what we cannot do rather than what we can do. Actually, there are many fun things one can do while indoors, but I do not want to get into that sticky subject. In Gambier's anemic condition, we can have a unique experience. We can bond together for enjoyment as well as for heat. At no other time, will so many similar and yet unique people be put together in a mysterious, comfortable surrounding. Rather than dwell on the chill, we should enjoy the cool.

Many positive actions could emerge from the negative temperature. Maybe one person, just one, could decide to quit smoking instead of shivering in sub-Arctic wind outside of the library. We could go down to the athletic facilities and cheer on our athletic teams. We could wish and wonder about how to perfect Kenyon. My ideal came to me in a dream on Halloween night. It was a vision of collegiate life.

Dream sequence...

"Welcome, Mark, to a real college homecoming," announced Phil Jordan. I was astonished and amazed. Our president was talking to ME (see addendum to the *Handbook*). It is so nice to be recognized by the administration.

"Thank you," I replied quickly and with haste ran away. I was fearful that this was a trap. What did he mean "a REAL homecoming?" I looked around to investigate. Sure enough, the strangest occurrence of all was going on around me. Everywhere I looked, people knew that it was Homecoming weekend. And they were excited about it. I needed to know more.

I ran into my friend Lenny Alcivar and I asked him what was going on. What was this celebration of tradition?

"College. This is college," he accurately responded with a snide voice.

But is this my college? Kenyon College? The same place where the big-wigs from ARA can come in and abolish our last sacred

symbol — food trays with the Kenyon shield on them — all in the name of progress. I must follow this crowd in front of me to see what is going on.

Ignoring the adverse weather that would have frozen all activity in the past, we travel towards South end. The crowd includes students, faculty and alumni. Evidently, there has been a pause in the work week and everyone is going down to the bonfire. Fireside, alumni led songs about Kenyon as students joined in on the refrain. Later in the night, there were professors and students bounced in mass as a band on stage — a great band on stage — jumped on trampolines. The fire roared late into the night until finally Security asked the remaining students, professors and alumni to get some sleep.

My dream suddenly jumps to the next day. Our whole group is tailgating at the football game and discussing how great it is to feel like you are coming home. They said it used to be uncomfortable to come back, but not anymore. That was nice of him to say. Eating the last vegetarian hot dog, we strolled down to the field.

The Chasers were singing the national anthem and fireworks splattered across the gray sky. The Kenyon football team marched on the field in the quest for victory. Everyone cheered at the right time. And then, like Camelot reincarnated, the Homecoming Queen and King of Kenyon College were named. It was a unifying event, without a single mention of an oppressive, monarchical view of the world. Late in the second half, Rudy came off the bench and scored the winning touchdown. In the background, I could hear Phil Jordan's victorious laugh just before he leads another chorus of "Kokosing Farewell".

...alarm clock.

It is dark out and I have to go to Peirce for dinner. I realize that students do not know that this is Homecoming weekend. I know that alumni, students and professors will never dance arm in arm. But I begin to wonder if the only reason we want alumni to come back is their fat wallets and their stuffed pocketbooks.

If we want them here for something else, we need to do something about it. Perhaps they have an interesting importance that we are missing...

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Annual Folk Festival Attracts Diverse Groups to Gambier

By Rachel Orr

The vivacious music that this year's Gambier Folk Festival brought to Rosse Hall last Friday night provided almost three hours of fun-filled entertainment to an enthusiastic audience.

The Irish All Stars, a group of three fine musicians with the roots of Chicago Irish music boiling in their blood, performed in the first portion of the evening. Jim Dewan, the lively spokesman of the ensemble, plucked the strings of his rhythm guitar, while his musical companion John Williams followed along on either the accordion, the whistle, or the instrument on which he is an all-Ireland championed, the concertina. Because Liz Carroll, the third member of the group, was unable to perform with her

colleagues, her sister Eileen fiddled in place of her.

The vivid imagery in the pieces was incredible. When Dewan played the whistle, the audience could easily picture a tiny insect jittering away in "Cricket's Horn Pipe," or see a white-silk shirt blowing in the "Gentle Breeze" when the zephyr of the fiddle's strings swept through the hall. Williams added his singing voice in a few of the selections, which included a seasonal number entitled "Geese in the Graveyard," for some variation. Though he may not have been the world's greatest singer, his sound was full enough to convey the message to the audience.

Most of the groups' melodies such as "The Jig" were light, bouncy songs that invited eager toe-tapping, and other

enthusiastic forms of audience participation. However, these began to sound the same during the latter half of the program; they blended together, and each sounded as much like the background music for the Irish Spring commercials as the one before.

The group played for a solid hour or more, which may explain eventual restlessness on the part of the audience. Perhaps the most exhilarating segments of the show were when the worldwide step-dancing champion John Timm strutted his stuff. In a tap-like style, Timm displayed exceptional control of his legs, in perfect, concise shuffles and impressive jumps and kicks.

The second half of the program soared away with the music of Lakota Indian, Kevin Locke. Dressed in his full-fledged Indian attire of braids, feathers, and brightly colored clothing, Locke continued in his tradition of story-telling song singing. One of the fairy tales he concentrated on was one about the sun and the moon.

Locke painted pictures with his words, and described how they are separated and every so often will stop to praise one another. He then sang in his native tongue, which had obviously possessed a sound quite different from English melodies and made his work all the more interesting.

At times Locke was hysterical in his presentations, especially when he explained about the words in his language; the audience was often inclined to laugh. However, there were times when he became quite serious: whenever he spoke about religion, when he signed prayers in the Indian sign language, or sang his national anthem with

accompaniment on the drums by his partner, Dean Weasel. He often blessed the crowd and dedicated his songs to them, which surely gave them a sense of comfort.

Throughout the whole concert Locke continued to impress the audience in his own unique way. In one dance, which symbolized the "hoop of life," he worked with 29 hoops of red, yellow, white and black; each hue symbolized a race of the world. Locke ended the dance holding a sphere composed of all these hoops, in order to

prove through the intertwined image that all races are necessary to make this world revolve. This interesting portrayal was more meaningful than the dance which preceded it.

The audience seemed to enjoy themselves immensely during the Gambier Folk Festival, especially after many took part in the Indian round dance promenade, the Festival's finale. Although the concert ran a bit too long, and suffered from much repetition, the crowd loudly applauded the talented performers at the conclusion of the show.

It was definitely a blue jeans and corduroy kind of concert; the performers gave a very comfortable and relaxing impression. It was quite evident that the musicians immensely enjoyed their work and adored performing.

Many times they snuck in smiles between bars, or laughed amongst themselves as if they knew some secret in the music that the audience did not. This rarely-seen aspect of music was perhaps what made the concert most enjoyable.

It was quite evident that the musicians immensely enjoyed their work and adored performing.

Baroque Quartet Delights Audience

By Miranda Stockett

Four funny-looking British guys in tuxedos gamboled onto the stage at Rosse Hall, and without a word they began to play. They needed no introduction; their music spoke for them. The London Baroque quartet, which consists of two violinists, Andrew Manze and Richard Gwilt; a violoncellist, Charles Medlam; and a harpsichordist, Richard Egarr, gave an outstanding performance for a thrilled Kenyon audience last Tuesday.

They attacked their first piece, "Biber's Partia in D" from Armonia Artificiosa, with such relish and energy that it was almost impossible for the audience to refrain from making little gleeful dancing motions with one's fingers. Manze and Gwilt played up to the music, competing with each other for speed, yet never missing a single delicate note. It was as much a pleasure to watch as it was to hear. The audience was clearly enthralled.

The first violinist then introduced the quartet. He spoke softly, as though imparting great gems of wisdom, and enhancing their importance all the while. It was evident that these men were having a lot of fun playing and entertaining the audience.

The second piece, Vivaldi's "Manchester" Sonata No. 7 in C Minor for violin and continuo was absolutely ethereal. The first movement, Andante, was the sort of music that makes one want to fall in love and run through golden fields somewhere in France. The violinist was fantastic, the final note of the third movement, entitled Grave, hung in the rafters long after he lowered his bow.

Egarr, the harpsichordist, played Bach's "Chromatic Fantasia and Fugue" for harpsichord BWV 903, after he introduced it as a piece that was "not at all polite." His humorous interpretation was entirely accurate. The music resembled an uninvited guest who cannot stop picking up and breaking everything in the room.

The final piece before the intermission brought the quartet back together to perform Handel's "Trio Sonata" in F, Opus 5/4. A full five movements, it filled the whole of Rosse Hall, and inspired every member of the audience. Everyone sat glued to their chairs with gladness. The music simply made the audience members glad they had come.

The performance relieved the audience of all the trivial stresses of day-to-day life, and filled them with sheer wonder at how these men could be so incredible.

First-Year Student Provides Fresh Perspective on Halloween Festivities

By Jennifer Lynn Boehme

Last Thursday, the Gund Cafeteria servers shocked students with their Halloween costumes and a re-decorated dining hall. A punk rocker and a cave woman dished out meals such as "worms with bat blood" and "swamp moss" under black and orange streamers. Halloween at Kenyon had officially begun!

A B-grade slasher flick played on a big screen TV as the students ingested their meals. According to Rudy Leal, "the film was so devoid of a plot, so senseless, and so pointless that it was fascinating. People stayed for the whole movie." What made it more enjoyable was that it was completely unexpected.

Late in the evening, some students got together in small groups to read works by Edgar Allen Poe or to recite Kenyon ghost stories. Others even made pilgrimages to campus graveyards.

Several students took part in the ARA-sponsored jack o'lantern carving contests. Others carved their own. But many students did have either pumpkins or paper Halloween decorations in their rooms.

KFS (Kenyon Film Society) chose great movies to play for the weekend. The Bio auditorium was the scene of mass mayhem on Saturday as the costumed denizens of Kenyon came out en masse to be terrorized by the classic horror film, "The Shining," as a non-alcoholic pre-party.

Almost everyone went to the costume parties dressed in the Halloween spirit. The B-52's and the Jackson Five made cameo appearances. Also present was "Preacher Paul", the OSU graduate who tried to save the souls of Kenyon students a month ago. At one party, there were two live bands that played to mixed reviews. The music was mostly seventies funk that was very danceable, as evidenced by the joyful throng gyrating to the beat.

Unfortunately, there was no trick-or-treating in the first-year students dorms, as in years gone by. The argument for its abolishment was that not enough students were taking part in it and that resident advisors were forced to spend the night in their rooms with bins of candy.

Because of all the activities that took place earlier in the week, Sunday did not feel much like Halloween at all. It was a mellow day for students, catching up on rest and work they put off in order to take part in the earlier fun.

Some students, defying Kenyon lore, stood at the Gates of Hell at midnight on Halloween. These curious few were anxious to see if anything would actually happen to them. Others crowded around to watch them "become possessed by demons". Rumor has it that if a student stands at the Gates as the Kenyon clock tolls midnight, their soul will become possessed by a demon from Hell for all eternity. As to whether anything really happens, well, have you

Snowden Art Salon Entertains, Informs Audience About New Ethiopian Culture

By Jessica McLaren

Since the Snowden Multicultural Center came into prominence last year, it has consistently provided varied and interesting events for the Kenyon community. One of the most exciting programs Snowden is currently sponsoring is the Art Salon series. Each Art Salon gives all members of the community the opportunity to share a meaningful aspect of their culture with others. These presentations invite intimacy, and a chance to learn about previously alien subject.

Ethiopian art. Many people in this country do not confront cultures outside of their own through everyday experience. Unfortunately, Kenyon is no exception to this rule. Though no one likes to concede ignorance, even fewer can claim omniscience. On Monday, October 25, several people seeking edification in the realm of traditional Ethiopian art showed up at Snowden to watch Saaba Buddenhagen '96 give a presentation about it.

Saaba is half-Ethiopian, and subsequently, has had more exposure to the works of this country than the average student on the Hill. She immediately defined the art, explored the most common themes in it, and explained how new Ethiopian art came about.

Ethiopia is a tumultuous country, and the art mirrors the political and religious schema, much of which stems from the country's status as the first Christian country in Africa. A lot of the early work is in traditionally "earthy" materials (i.e. clay, fimo, beads). However, after the conversion of the country, a decidedly-anachronistic jump into the Byzantine style occurred. Now, every art form produced in Ethiopia bears

Christian symbolism; sometimes this manifests itself in specific scenes, whether it is a subtle Coptic cross, or a depiction of Saint George riding triumphantly home.

Saaba had much to say on her subject, and she told many amusing anecdotes and curious bits of Ethiopian history. She spoke about the status of artists in Ethiopia, on the relationship between Christianity and Judaism, the pride of the Ethiopian people, and related it all back to the art. Though she is far from being an expert on the subject of Ethiopian art, she was relaxed, accessible at Snowden, and certainly comfortable as she shared her information with the audience. At various points during her presentation, she passed around samples of the art in the form of postcards, cloth, a basket, and jewelry. Perhaps the real interest in what she was saying arose not from straight facts, but from her personal impressions and experiences she had growing up with an Ethiopian mother, as well as her beliefs and assumptions.

A small suggestion could be made to Ms. Buddenhagen, and all future Art Salon guests. Even though the atmosphere is meant to be cozy and personal, a slide projector would be a helpful addition to them. Perhaps then, the speech and the audience's collective train of thought might be in sync.

Many people may never think to attend the Art Salons; either because Snowden is "out of the way," or just do not know about it. The program is definitely worth the walk, and finding out which Mondays it falls on is merely a matter of checking the schedule of events. If some individuals put in the time and effort to do prepare something for your benefit, why not take the forty-five minutes to check it out?

Fall Dance Concert to Display Wide Range of Styles

By James Parr

The Kenyon College Dance Ensemble will present its Fall Dance Concert next Thursday, Friday, and Saturday. All the performances will begin at 8:00 p.m. in the Bolton Theater.

The Fall and Spring Dance Concerts are the two annual events produced by the Kenyon College Dance Ensemble. During their existence, the concerts have served to display much of the dance-related talent at Kenyon, as well as the abilities of various musicians, production assistants, and technicians.

A high level of student-professor interaction characterizes the productions of the Kenyon Dance Ensemble. This interaction lends much to the strength of these productions. Professor of Dance and Drama and Concert Faculty Director Maggie Patton commented that this fall dance concert "is a good reflection of the dance program and curriculum at Kenyon."

Patton choreographed "Slumber Number," one of the ten pieces in the upcoming concert. The musical accompaniment for the piece was provided by pianist junior Andy Kingston, a member

of the Jazz Ensemble. Patton presented the idea of using Mozart's variations on the folk

junior Joe Stollenwork commented on the wide range of themes and styles to be

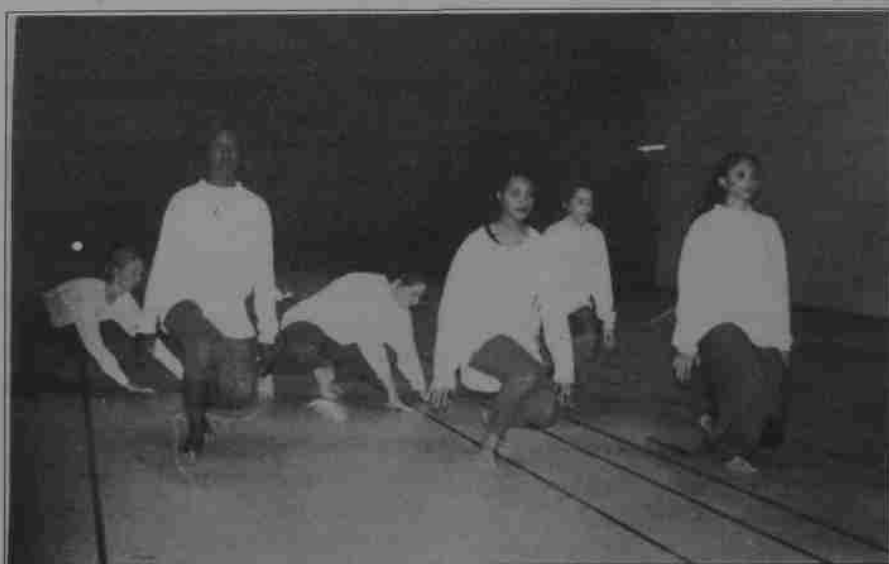
are light hearted and some are serious."

The concert is a part of Assistant Director Julia Eisinger's junior honors project in Dance and Drama. She also commented on the stylistic breadth of the production. She said that the concert "has a diversity of style from the totally modern heavily ballet influenced to lyrical to jazz to tap—it's a fun concert with a lot of upbeat [and] joyful pieces." She continued; "the show feels very much like a celebration [with] plenty of opportunities to laugh and just enjoy the energy."

Eight of the ten pieces in the concert were choreographed by students, while the other two were done by Kenyon professors.

Other students involved in the production include seniors Colleen Severance, Kim Hardy, and Leslie Seitz; & sophomores Julie Hermann, Katie Hannan, and Tia Blanchard & first-year student Meida McNeal, & junior Jeremy Cameron. Visiting Assistant Professor of Dance is performing in a piece created by Susan Van Pelt.

Students with ID can get free tickets next week for the Fall Dance Concert in the Bolton Theater Box Office from 1:00 p.m. to 5:00 during weekdays.



Dancers rehearse for the upcoming concert, tune "Twinkle Twinkle Little Star" to Kingston. He later recorded and presented his own variations to her to fit her choreography.

President of the Kenyon College Dramatic Club and Concert Student Producer

(photo by Tony Lunn) presented in the upcoming performances. He said the concert's ten pieces consist of "a really wide range of dance." He continued: "there is some classical [dance]. . . some very contemporary [dance] and some of the pieces are of very contrasting styles. . . some

FILMS

Friday, November 5, *Rebecca*, 8:00 p.m. in Biology Auditorium.

Saturday, November 6, *Rear Window*, 8:00 p.m. in Biology Auditorium.

Wednesday, November 10, *Simple Men*, 10:00 p.m. in Biology Auditorium.

By Darnell Preaus

Hitchcock's 1954 film *Rear Window* follows a week in the life of the news photographer L.B. Jeffries (James Stewart). In his Manhattan apartment, Jeffries lies in a wheelchair with a cast on his leg peering out of his window watching the lives of his neighbors. Throughout the film, the camera follows either Jeffries' personal life, that which

occurs within his apartment, or the action he watches in the apartments around his courtyard.

Within his apartment, Jeffries is fighting to avoid marriage to the "too perfect, too beautiful, too sophisticated" Lisa Fremont (Grace Kelly). The self-assured Lisa is pressing for the commitment she wants, but Jeffries does not believe they are suited to one another. He does not see Lisa leading the active life that he does, and he is not willing to change.

The maimed Jeffries, tired of dealing with the tensions within his own life, peers out the window to those of his neighbors. He observes and classifies each of them. He sees the single, "Miss Lonelyhearts", the active dancer, "Miss Torso", the musician, the newlyweds and the unhappy marriage of

the insurance salesman and his invalid wife. One evening as he watches the activity of his neighbors late into the night, he becomes intrigued by the insurance salesman leaving his apartment many times with packages. The next day when sees that the man's bed ridden wife is suddenly gone, he suspects murder.

Eventually convinced that Lars Thorwald (Raymond Burr) has killed his wife, Jeffries spends the duration of the movie trying to persuade Lisa, his nurse Stella (Thelma Ritter), and his best buddy, detective Tom Doyle (Wendell Corey), of Thorwald's murder. Jeffries continually watches out of his window with binoculars and his telephoto lens and urges others to spy with him. Solving this mystery becomes his passion and he will not rest until he gets to the bottom of it.

Throughout the film, Jeffries position mirrors that of the spectator in the cinema. He watches the lives of others through their rectangular windows which reflect movie screens. The voyeuristic pleasures he experiences reveal those available to audiences through cinema. As he spies, the camera either gazes with him, providing audience pleasure, or else gazes at him, watching him look.

In the look given to Jeffries, the camera, watching him watch, the integrity of his position is called into question. In light of the Red Scare, the ethics of spying definitely posed a problem. Is the audience suppose to condemn or admire Jeffries view? Thirsty for visual enjoyment, most audiences do not stop to consider these questions.

Rear Window offers many pleasures to its viewers, the vision of the stunning Kelly, the observation of the excessively anxious

Stewart and ultimately a romantic suspense film. Aside from the many interesting interpretations available, the film is excellent. One of Hitchcock's masterpieces, *Rear Window* deserves all the attention it has received throughout the years and should not be missed.

By Darnell Preaus

Hitchcock's first Hollywood film, *Rebecca* (1940), is an adaptation of a Daphne Du Maurier novel. *Rebecca* is a suspense movie that tells the tale of Maxim de Winter (Laurence Olivier) and his new wife (Joan Fontaine). Their relationship is strained and haunted by the memory of Mr. de Winter's first wife, Rebecca and her tie to his estate, "Manderly."

Miss X (she is not given a name) and Mr. de Winter meet in Monte Carlo where Miss X is a companion to Edythe Van Hopper (Florence Bates). Mr. de Winter and Miss X have a sweeping romance in which Mr. de Winter is delighted by the sophisticated ways of Miss X. After a hasty marriage and a quick honeymoon, they return to their native England and his well known estate in Cornwall, "Manderly."

The pouring rain that greets their arrival, foreshadows the trouble ahead for the young Mrs. de Winter. The orphaned, insecure, new mistress of the house will continually be haunted by the memory of Rebecca, Mr. de Winter's first wife. Her monogrammed stationary, her daily rituals, and most of all her loyal servant, Miss Danvers, control the estate. The nervous Mrs. de Winter feels alienated from her husband and assumes he had undying love for Rebecca. As the plot

Shutt Remains Active on Campus; Takes Time off to Write Two Books

By Mike Goldstein

English Professor Timothy Shutt is on sabbatical this year, yet his ubiquitous presence on campus would seem to indicate otherwise. Far from being invisible in his year off, as many professors often are, Shutt is quite involved with campus activities. "I've had a Kenyon activity all but one day this past week and one every day the week before, but it's by choice and I enjoy it," he said.

In his academic absence, Shutt continues several activities which he has participated in for several years, most notably his involvement in Kenyon Athletics. He continues as Kenyon's NCAC representative, assistant to the swim team, and does the play-by-play for home football games.

In addition, he remains the ghost authority of Kenyon, having recently published an article on the subject in *The Gambier Journal* and leading a discussion/

storytelling session on the ghosts of Kenyon.

Although involvement in campus activities takes up a significant amount of time, Shutt said the most enjoyable part of his sabbatical thus far is having time to read and write. "I'm a lot busier than I had expected," Shutt said, "but I've enjoyed it so far."

Shutt is working on two books during his year off. He is finishing up a book he started a while ago about cultural and philosophical changes in the middle ages, and working on a book of Epistemology. An additional book, which he has set aside for the time being, is about baseball. Specifically, it focuses on the 1927 St. Louis and Philadelphia teams, however, the book apparently has a twist to it. "I don't want to spill the beans," Shutt said, "it's a tricky book."

When he returns next year, Shutt said he plans to teach two IPHS courses each semester, as well as a course on either Dante and Chaucer or Chaucer and the Middle Ages.



photo by Darden Bell

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Duke Professor Fish to Discuss Multiculturalism, Free Speech

By Matt Fentress

Times Literary Supplement.

Next Tuesday and Wednesday, November 9th and 10th, the controversial Stanley Fish will present two lectures to the Kenyon Community. Tuesday's lecture, in Rosse Hall at 7:30 p.m., will deal with multiculturalism, and Wednesday's, in the Biology Auditorium at 7:30 p.m., will deal with freedom of speech.

Fish is currently an Arts and Sciences Professor of English and Professor of Law at Duke University and has been called "perhaps the most quoted, most controversial, most in-demand, and most feared English teacher in the world, and one of the very best essayists in any field," by the

Fish is noted for teaching intellectual humility, a process in which he attempts to remind us that our beliefs and our deeply ingrained convictions are always subject to contest. He asserts that each person always interprets ideas from a specific angle, an angle which Fish has named an "interpretive community," and arguments for or against one's ideas must be made within one's own "interpretive community." Therefore he believes that it is not possible to focus on one, singular, central, all-encompassing fundamental, as each fundamental must be examined separately within its "interpretive community."

In accord with his views concerning

intellectual humility, Fish is known as the great anti-foundationalist. In effect, he believes that one cannot found a theory on an essential truth of the way in which the world runs. That is to say, there is not one concrete foundation on which all other truths may be based.

The term anti-theorist has also been used to describe Fish. In the words of Michael Brint, IPHS Director and former colleague of Fish, "he is not against theory but against the idea that theory justifies itself." Theory, for Fish, must be a part of practice. A theory itself must be put to practice in order to be considered valuable in any sense.

Finally, Fish is known as the great relativist. Relativism is the ethical idea that

there are no absolute values. Therefore, as it has been said, "it's a thesis that one could entertain but never practice." It has also been called a self-defeating philosophy.

This is not, however, to say that Fish's ideas jump back and forth freely, leaping whimsically from one plane to another, with no direction in mind. This is not even to say that he accepts all thought as valid interpretations of the truth. He rather believes that fundamentals must be argued within an "interpretive community," said Brint. "Stanley Fish has absolute convictions, but he knows that his absolute convictions are contestable."

Besides currently teaching at Duke, Fish has also taught at Johns Hopkins, Columbia, see **FISH** page eight

The Changing Faces of Kenyon

What were you for Halloween?



"A metal-head."
Andy Eaton '95



"A witch!"
Danice Stone '94



"A chicken."
Evan Diamond '94



"I coated my body
with face-paint!"
Chet Insula, would-be '94

photos by Heather Knappe

Award-Winning Poet Goldbarth to Read Works in Peirce Lounge

By Sarah Weyland

Labeled "A dazzling virtuoso who can break your heart" by critic Joyce Carol Oates, the poet, Albert Goldbarth, is visiting Kenyon on Saturday, November 7. Goldbarth will be reading his poetry aloud in Peirce Lounge at 8:00 p.m.

"Goldbarth must be accounted one of our most considerable poets," said *Poetry* magazine. Winner of the 1992 National Book Critics Circle Award in poetry, Goldbarth has written seventeen books of poetry, and more than a hundred of his poems have appeared in magazines and anthologies. Since 1987, Goldbarth has served as Distinguished Professor of Humanities at Wichita State University.

Goldbarth comes to Kenyon as one of three poets in the Ohio Poetry Circuit. "We nominate really good names," said Sheila Jordan. "I'm very excited, I think we're lucky to get him."

The poetry of Goldbarth is "a sprawling,

crazy-quilt erudition - in science and myth, history and archeology - and cultivates luxuriant sexual and scatological obsessions...a terrific performance," said the *New York Times*.

Jordan refers to Goldbarth as a cutting edge poet whose work expands over many areas of knowledge. "Science, art, history...it's all here," she said. "Goldbarth's poetry reaches into so many disciplines taught and studied at this college that many departments would enjoy the evening," said President Philip Jordan.

Across the Layers is Goldbarth's latest book from which he will probably read. His poetry expands over the subjects of, among others, earth and heaven, divinity, and life. In his poem, "Alveoli," Goldbarth says, "We seem to need these/sly confabulators of metaphor, we seem to need comparing/what's familiar - Niagara, the Hanging Gardens of Babylon/the face of the moon - with something so puzzlingly strange as our lives."

Snowden Schedules Three Events

By Marcie Hall

This week at the Snowden Multicultural Center three events will take place. Friday afternoon at 4:15 p.m. in the Snowden Salon, six students will be on a panel entitled "Race Conflict at Kenyon." Panelists include: seniors Stephanie Garrett and Ann Duprey, juniors Mark LaCuesta and Rachel Balkcom, and sophomores Angelica Otero and Josh Howe. Junior Ann Saxour will act as moderator. These students will offer personal insights and experiences in race relations. They will compare the situation at Kenyon to the situation in their hometowns. By relating their personal experiences, the panelists hope to generate an informal discussion among all those present.

The second event, on November 6, will be a Global Cafe. The Cafe will feature Italian cuisine. Alice Roche will be the evening's chef. Dinner will begin at 6:00 p.m. in the Snowden Salon. The menu includes: Settunta, Sagioli All'olio ESalvia, Melanzane, Pappa Al Pomodoro, Pasta Al Funghi E Arciosse, and Tiramisu. Tickets

are \$5 each and are available in the SAC.

Off-Campus Studies will be presenting the third Snowden event this week. On Monday evening at 7:00 p.m., a panel discussion entitled, "Does Race Matter Outside the United States?" will be presented. Four seniors who spent time living in a foreign culture will relate their experiences as minorities. Lydia Barrett and Jeremy Willius studied in China, Neil Carlson in Zimbabwe and Ariana Ochoa in Australia. Jane Wemhoener, Director of the Off-Campus Study program, will act as moderator. Topics will include the experience of being in the minority and how their presence was reacted to. They will discuss how various cultures define and react to the concept of "otherness". Being a foreigner in China is a completely different experience than being a foreigner in the United States. Experiences people have had living abroad will serve as a basis for discussing race matters here at home. All are invited to share stories about their experiences with race matters, whether here or abroad.

Third Annual BSU-Sponsored Gospelfest Features Both Students, Church Groups

By Amy Rich

The powerful strains of gospel music will rise to the rafters of Rosse Hall during the third annual Gospelfest to be presented by the Black Student Union (B.S.U.) at 7:00 p.m. on Saturday, November 6.

This year's featured performers are the Faith Inspirational Choir from St. Paul AME Church in Columbus and God's Chosen Few, a female quartet from Way of Holiness in Columbus. Sophomores Shelden Glave and Che' Smith, and first-year-students

Jamion Berry and Gloria Horsley-Meachum will also add their voices to the evening's jubilee in several solos and group selections.

Though gospel is the music of the Church, Marie Augustin, Gospelfest coordinator, said that "you don't have to be religious to enjoy it." The style has its roots in slave spirituals that were later incorporated into the church service and most recently have been blended into many other styles of music including rock and blues. Augustin summed up the gospel style by saying, "It's more than just music, it's a feeling."

Lords Soccer Captures Number One National Ranking

Kenyon Gains Home Field Advantage For Division III NCAA Tournament

By William Heywood

"I'm looking forward to the biggest opportunity in my four year career," said senior forward Andrew Guest of this coming weekend. He and his teammates finished out the regular season last Saturday with a 1-1 tie at Wooster. This result, coupled with Wittenberg's upset of Ohio Wesleyan, has given the Lords the number one seed in the region for the tournament. More importantly, the NCAA decided over last weekend to let Kenyon host the early round of the tournament at Mavec field this weekend.

A surprising week in the NCAC allowed Kenyon to claim the number one seed in the region. Friday night at OWU, Wittenberg stunned the Battling Bishops 1-0, handing top-ranked OWU its first loss of the year. This opened the door for Kenyon to win an outright league championship and to claim the midwest's number one position. The Lords also claimed the number one ranking.

Ladies Soccer Posts 12-6-1 Record in '93

By Mark Haggarty

Mid-Ohio received two indications that autumn was indeed waning on October 30th, as the Kenyon womens soccer squad closed out their 1993 season amidst the swirling flakes of the first snowfall of the semester. The Ladies lost to the College of Wooster Lady Scots, 2-1, in a bitterly cold affair that saw both teams concentrating on keeping warm while out on the slippery field. The loss gave the Ladies a 12-6-1 overall record, eliminating the team from the playoffs but securing a second-place finish in the region.

The weather was not conducive to outdoor soccer, but nevertheless, the Ladies took on the Wooster Lady Scots on Saturday in the snow, in front of a group of diehard fans, many of whom watched from their cars. Wooster took an early lead off a quick goal from senior forward Delia Hoyer, getting the ball past Kenyon keeper Stacy Strauss. Kenyon responded with a goal of their own, but Wooster managed to add one more in the second half which Kenyon could not match, handing the win to the underdog Lady Scots.

Neither team played as well as they have in the past, due mostly to the weather; because of the snow, the game was either team's to win. Whomever could manage to outscore the other in the slippery conditions would be the victor; in this case the Wooster squad was lucky enough to get the winning goal.

With the regular season over, Denison University won the conference with a 15-2-1 record and will advance to the regional playoffs. Kenyon came in a close second at 12-6-1, followed by Ohio Wesleyan, Allegheny, and the remainder of the North Coast Athletic Conference schools.

Kenyon Coach Paul Wardlaw, reflecting on the Ladies' season, had this to say. "I think we played pretty well. We won some games where we were picked as the underdog. What I'm focusing on is our increasing wins per season in recent years. The good part is that we've had two consecutive years up around thirteen wins. I want to move on that."

When asked about recruitment for the 1994 season, Wardlaw stressed how he wants to add more players to the roster. "I want to increase the number of players at practices, make the competition for positions more competitive. This year, we pretty much knew right away who was going to be playing where; I think it will make the team better, and everyone will work harder, if there is more competition for spots next year." The team will also be strengthened by the return of junior Laura Noah, who is currently away

in Division III. Unfortunately, a frustrating tie at Wooster denied the Lords sole rights to the NCAC championship, but it was enough to move Kenyon past OWU in the rankings.

Of the game, Coach Fran O'Leary said, "I was a little disappointed with the score, but it doesn't detract from a fine season. We dominated the second half and overtime and were unfortunate not to win."

Kenyon fell behind early as the snow and cold slowed the bruised Kenyon defense. Both Leigh Sillery and Dave DeSchryver did not assume their starting roles due to injury. After this initial offensive burst, Wooster seemed content to load their defense and play for the tie.

Kenyon got a goal late in the first half as Wayne Albertyn embarrassed several Wooster defenders before giving Greg Michel a perfect cross. A native of Zimbabwe, this was Albertyn's first experience with snow, an experience that wasn't much to his liking: "I was freezing

for the semester, and the debut of first-year player Emily Donovan, sidelined this fall with a knee injury.

The Wooster game also marked the end of distinguished Kenyon soccer careers for the three graduating seniors on the squad. Co-captains Anne Knudsen and Maura Connolly, and Anne Marie Johnson posted some impressive statistics over their four years of Kenyon Soccer. Knudsen was essential to the Ladies' defense, always seeming to be there when the opposition was on the offense. She played in 35 career games on defense, and managed to contribute a pair of assists along the way.

Connolly was an offensive powerhouse in her years at Kenyon, ranking consistently as one of the top two scorers on the team every season. Her 26 career goals places her third among all-time leading goal-scorers in Kenyon womens soccer history, as well as ranking third in points scored with 67, and tied for second in assists with 15. She has received NCAC recognition for her achievements on the field in seasons past.

Lastly, Johnson has played in a laudable 52 varsity games in her career, adding four goals and four assists along the way as a solid midfielder. Three of those goals, and two assists, have come in her senior season. In the four years that these three seniors have been here, the Kenyon womens soccer program has flourished steadily, producing a 42-26-4 record overall, 34 of those wins coming in the last three years.

Notable recognition should also rightfully go to sophomore forward Hilary Marx, who has unofficially finished second in the race for the NCAC scoring title. Marx averaged 2.13 goals per game, instilling fear in goalkeepers around the region. She was edged out by Karen Larsen of Wittenberg for the title; Larsen boasted a 2.2 average of goals per game.

In terms of team statistics, The Ladies had three double-overtime affairs, tying Messiah College, beating Marietta College, and losing to Mount Union. In addition, goalkeeper Strauss recorded an impressive eight shutouts, proving herself to be worthy of protecting the Kenyon net. Her overall saves per game average was approximately 1.3. The teams' home record was 6-3, while 6-4-1 on the road. Kenyon had 231 shots on goal, vs. their opponents 169; 29 of those shots on goal came in the game against Oberlin on October 13, when Kenyon blanked Oberlin 6-0. Hilary Marx had a career-high three goals in that same game, with a total of eight points overall. Finally, in NCAC competition, the Ladies posted up a 5-3 record against their conference counterparts.

out there!" Michel tallied and the score read 1-1. It remained deadlocked for the remainder of the game despite several near misses by Kenyon including a great free kick from Mark Phillips which struck the crossbar. "It's frustrating," said junior Tom Frick, "When you know that you should win and nothing goes in, it's unlucky. I thought we played well, though."

However, due to other action in the league, the seemingly negative tie in the final game of the regular season put the Lords in excellent position to enter the NCAA tournament. The final NCAC report lists Kenyon at 13-0-4 and tied with Wittenberg for the conference title. Mark Phillips averaged 3.00 points per game and finished the year first in conference scoring with Andrew Guest, Tony Mohammed, and Wayne Albertyn joining him in the top ten. Goalie Marshall Chapin finished a close third in the conference with a .64 goals against average per game.

More generally, by going the entire season without a loss Kenyon has earned the home field advantage for the NCAA tournament, a school first. The tournament begins Saturday with Kenyon facing Wittenberg at 11:00 a.m. OWU faces Depauw at 1:00 with the winners of both contests meeting on Sunday at 1:00.

As with all other NCAA tournaments, admission to the games will be charged at \$4/adult, \$2/student with I.D. and \$1/child under 12. Evidently, the NCAA hesitated to give Kenyon the home field advantage as it fears many spectators will not pay their way in. Coach Fran O'Leary appealed, "We've lobbied really hard for this [hosting the tournament] so that we can put on a good

Volleyball Notches Sweep Over Wooster

By Evan Diamond

Last week was an exceptional week for the Ladies as they secured a North Coast Athletic Conference victory and grabbed another win over Lake Erie College.

On Tuesday night the Ladies played a must win conference match against the Fighting Scots of Wooster. The two teams met earlier this season in a duel which left Wooster on top by a thread. This time the Ladies faced the Scots in Tomsich Arena in a game that they absolutely refused to lose.

Game one began perfectly even as the two teams scored plenty of points, but neither team could muster a lead. Maria Kelley, whose consistency has been so solid that her play often goes unnoticed, was particularly dependable in her setting. The score shifted from five all, to eight all, to 11-10 in favor of Kenyon as the final points approached.

With Kenyon clinging to its meager lead, the intensity level went from high to an almost uncontrolled fervor. The final points of the game were scored by ridiculous officiating in the favor of the Scots. Nevertheless, the Ladies weren't letting anything get in the way of victory and their hard determination won the game. After several sideouts, many of which were simply stolen from the Ladies by the officials, Kenyon triumphed on a quick set from Kelley to Nicola Vogel. The ball went from the hitter straight to the floor and left Wooster stunned in their shoes as Kenyon won game one 15-13.

Game two was equally if not more exciting as Valerie Thimmis and Nicola Vogel combined to give the Ladies their most impressive hitting display of the year. With the score six all, junior starter Krissy Surovyak was added to the disabled list with a strained neck. She would not return to action but is healing quickly.

As the game progressed, Wooster began to pull away with solid hitting and great

show. It is imperative that we get a turnout and that everyone pays their way. If people sneak in, sure, you save two bucks but you do irreparable damage to not only the soccer team, but to any other outdoor sports team. We'll never get the home field again." O'Leary mentioned the possibility of buying tickets early...stay tuned to e-mail for more information.

Athletic Director Bob Bunnell echoed Coach O'Leary in saying, "We've worked so hard to get these games and we really need the students to cooperate." With alumni coming back for Homecoming weekend, a large crowd is expected for the games. "The fans have been great," declared O'Leary, "I would love to see everyone down early and loud for the game Saturday. This is a great opportunity for us, and hope the fans will continue the boisterous support for us."

The players, who have spent the week in hard training sessions, look with equal relish to the weekend contest(s). "It's time to play soccer!" announced Eric Zwick. Tony Mohammed said that "the home field will help a lot. With a good crowd behind us, the energy level will be high." Senior Greg Thompson said, "You know, I was talking with [coach] Faustie the other day, you know, looking back over the four years we've been here. We agreed that the times the team have never been better. I hope that we can do it."

The time appears right for the Kenyon soccer program to move further into the tournament. Remember to bring your ID to the game and please don't skimp on the two bucks for admission—Kenyon's counting on you.

back row defense. With the score 12-4 Wooster, senior Sarah Hall got a much deserved and long awaited chance to see some action. When the six foot tall senior entered the court, the entire pace of the game changed as Hall roped in several blocks and recorded at least three kills immediately. With the score 15-14 Kenyon, Hall delivered the final blow with an ace serve proving that she was the difference for the Ladies in game two.

Game three was the wildest of them all as the Ladies got off to a huge start leading 12-4. Then the bottom fell out as Wooster climbed back into the game to tie it up at 14. It seemed as if the Ladies had squandered another lead, and jubilation turned to dark sobriety on the bench.

The Ladies fought off several game point attempts from Wooster and once again got stuck with a small line-up because all of their substitutions were expended. Nevertheless, the Ladies still rallied to victory winning an astonishing see-saw game 17-15 and completing a three game sweep. The match was clearly well-played and well-executed, and this was surely the best time of year for Kenyon to explode.

Commenting on the crazy conclusion of game three Valerie Thimmis said, "It was quite scary when Gwynn was the tallest one at the net." Gwynn Evans stands at five feet five inches.

With victory in hand, Kenyon faced two new teams this past Friday night in Tomsich Arena. Defiance and Lake Erie were the visitors and no one is sure where they came from or who they were.

Defiance was up first, and the Ladies played an inconsistent and rather unsatisfying match against the anonymous Defiance (not to be mistaken with Deliverance) Yellow Jackets. Game one was a disappointing one for the Ladies as unforced errors were the curse in a 15-9 loss.

see VOLLEYBALL page eight

Mens Rugby Remains Undefeated; Ranked Eighth Nationally

By Nakhan Ruckover

The Kenyon mens rugby club has entered this prematurely cold and dreary month of November with their best record in many years. After trouncing Wittenberg (34-7) in their first test of the season, the Lords began an impressive string of victories, outscoring their opponents 167 to 8.

The second game of the season was a brutal bout with the Black Rose rugby club of Ohio Northern University. O.N.U.'s superior size and zest for the shadier aspects of the game were no match for the superior technical skills of the Kenyon squad. The Lords were able to get on the board early by getting a try and a penalty kick to round out the first half with a ten point lead. Despite some brilliant running in the backfield, the game was won in the scrum. Seniors Chris "Shower? Never!" Rooney, and Ted "Still 20 guys!" Holder both scored a try to help put the Lords over the top. The game against O.N.U. was the first indication that this Kenyon team meant business, running up a

final score of 21 to 0.

The steep margin of victory was no indication of the physical beating the purple ruggers took. Jason "He called me kid!" Searfoss finished the game with a broken wrist, and co-captains Chris Rooney and Mike Mooney (The Ooneies) both hobbled off the field with sprained ankles. The most impressive injury was an above the eyebrow gash which brought Tom "Bring It ____" Clossey out of the game early. Gabe "This just isn't my sport!" Frasca replaced Clossey only to begin a series of truly impressive injuries which started with a broken rib, and chipped jaw (O.N.U.) and culminated with a separated shoulder in last weeks game. Hang in there Gabe.

October break came at the perfect moment for the Lords, allowing a week and a half respite to recuperate. By practice on Tuesday, the Kenyon ruggers returned to the field healthy and rested, if not a little out of shape. October break did claim one victim. Dave "I should stick to rugby" Goldstien got the worst of it in a game of frisby golf,

severely spraining his ankle which kept him out of the most demanding match of the season against the All Blacks of O.W.U. Despite the loss of Goldstien the Lords were optimistic and looked forward to showing their parents what rugby was about.

Before the game even started their seemed to be a feeling in the air, the tension was incredible. Rookie stand out Ryan "I can make myself vomit" Krida showed off his special trick just to relieve the pressure on the pitch. The game began with a flurry of fast paced action. The Lords were able to keep the ball on the O.W.U. side of the field for the entire first half but were able to capitalize only once off of a penalty kick from Rudy "I kick therefore I am" Verner. Within the first few minutes of the game Kenyon had two starters, Ian Rowan, and Steve "I'll show you mean pills" Lannen, leave the game for stitches. By the half Kenyon lost another starter, Josh "They call me Dahlmer" Davis to a sprained ankle.

John Saunders, James Parr, and Will Valentine filled in ably for the injured players, and the game continued at break neck speed. Early in the second half the Lords were able to capitalize again on a penalty Kick from Verner. Bringing the total to 6-0. Kenyon finished the game playing defense with only one scary moment when the O.W.U. wing punched one in for a try. The points after were missed and the game ended Kenyon- 6, O.W.U- 5.

The parents weekend knock down, drag out, brawl with O.W.U. was the first time Kenyon had beaten the All Blacks in 3 years, and the first time they had been beaten at all in 2 years. All that with half the

scrum injured was quite an accomplishment. The purple ruggers sometimes coach Mike "Get a job" Pitcher's prediction that the Lords would not lose a game all season was fast becoming a reality.

The next weekend pitted Kenyon against the ruggers from Northern Kentucky. As senior president Ted "Dictator for Life" Holder said "We ran a clinic." The Lords spent the day running up their stats (and the score) finishing the afternoon with an 80-0 win. Of the players who started the game only three had not scored, and spectacular muffin men performances were delivered by Ralph Loeffler, Yuri Breedle, Nate Smith and James Parr. As Ralph would later say "it was colder out than I thought."

The Oberlin match this past week was another blow out. The snow and general bitter weather did not deter the womens team and few other hearty fans from watching the 26-0 shut out of the Yoemen. The Lords were somewhat disappointed after the game; they really wanted to cover the 35.5 point spread (generated by Late Night Hatfield and Co.). Still Kenyon remained undefeated, a record which achieved a birth in a regional championship match this weekend in Pittsburgh.

Apparently our Kenyon ruggers are the only undefeated team in Ohio, gaining the status as one of the top 8 rugby teams in the nation (I swear this is for real). Since no one expects a Hoosier-esque purple busload of fans to make the championship game in Pitt you can show your respect for the highest ranked Kenyon sports team (swimming hasn't started yet!) next Saturday when they take on Cincy-Law. Don't miss it.

Cross Country Competes at NCACs

By Tad Reynes

Ironically, this past Halloween weekend, the Lords and Ladies cross country teams found themselves running in a cemetery. Perhaps it was this setting that caused the improbable results which both teams posted at conferences.

The Lords team arrived at the course feeling confident. They had a long taper, and the conditions (cold and snowy) were favorable to the team. With achieving regionals as being the goal in mind, the Lords left the starting blocks.

As the men came across the finish line, high hopes appeared to have been grasped. Taking 11th place overall, Aaron Derry finished with an excellent time of 27:02. He was just a few seconds off of achieving first team All-Conference, and will move on to regionals in just a couple of weeks. Having set out strong at the beginning of the race, Derry decided to stick with the front runners for the duration and did. "I liked racing with the big boys," Derry said. "I felt big, I ran big, I think I even looked big. It was great."

Shortly behind Derry, Erik King finished second on the team, 32nd overall with a time of 27:59. King missed going to regionals by only one place and had a solid race overall.

Next to finish was Ryan McNulty, who in his last race as a Kenyon student, turned in possibly the best performance of his career. Not only did McNulty place 33rd, missing regionals by just two places, but he also ran a 28:10 which shaved a minute and a half off of his previous best. "I called my mom the night before and she said 'Tiger,' she calls me Tiger too you know, 'you run with your heart and soul in this one and don't let up.' I just tried to do as she said because she usually gives me pretty good advice."

Brett Ayliffe also ran strong, placing 35th with a time of 28:30. Gerrard Solis, Ross Stanger, and several of the other runners had personal or near personal best times.

The unfortunate side of the race for the Lords was the fact that the team finished eighth out of nine in the conference and will not be able to join Derry at regionals. The top four runners on the team all ran extremely well, but the rest of the squad just was not quite strong enough to pull a spot at regionals off.

While they were a bit frustrated at the overall rank of eighth, the Lords ran strong and were happy with the times they ended the season with.

The Ladies team on the other hand was struck with adversity from the outset. As if running in a cemetery was not enough for Halloween weekend, the women found themselves involved in a freakish car accident on their way to breakfast the morning of the race. A truck veered from the right hand side of the road into the Ladies' van hours before the start of the race. This threw off the mental preparation for many of the runners and proved a difficult obstacle to surmount.

However, the Ladies were up to the test and ended up taking second place in the conference, 30 points behind Allegheny. The team will move on to regionals in two weekends at John Carroll University.

Finishing fourth overall was Keri Schulte who was named First Team All-Conference. Overcoming an early fall in the race, Schulte was later selected a well-deserved NCAC rookie of the year. Nancy Notes came in 11th overall and was named to the All-Conference second team.

The pleasant surprises on the day were Annick Shen and Stacy Kenyon who came in 15th and 16th places respectively and were named All-Conference honorable mentions. "We knew that they had it within them to run that fast all year," said co-captain Aline Kelley, "it was good to see them come through strong at conferences."

While the team ran in strong fashion, Notes thought that the team could have accomplished even more. "Everyone on the team was a bit disjointed after the accident," Notes said, "some of us were really on and some of us were a little off. If the entire team had been on, we could really have stunned everyone at conferences."

Regardless of the mixed emotions which may linger from the weekend, the Kenyon Ladies will be preparing the next two weeks for regional action. A team consisting of Jenny Anderson, Kari Schulte, Jen Green, Annick Shen, Gretchen Baker, Stacy Kenyon, and Nancy Notes will move on to Cleveland in the hopes of knocking off either Hope or Calvin to make it to National Championship meet.

With nothing to lose, the Ladies and Aaron Derry look forward to a week of training and a week of tapering to prepare themselves for regionals.

Derry may have best summed up the situation by saying, "The good lord willing, we will all run at our best when the time comes." Let us all hope that all of the cross country runners will be able to accomplish such a feat when they get to regionals.

Football Falls to Waynesburg 20-12

By Jeremy Collins

This past Saturday the Kenyon College Lords lost a close game to the Waynesburg Yellow Jackets by a score of 20-12. Although the Lords lost, they are showing definite signs of improvement.

The field conditions were a severe detriment to the Lords, thus grounding their sophisticated passing attack, as they visited Waynesburg in Western Pennsylvania. The field was muddy and the footing was terrible. Kenyon was forced to run the ball more frequently due to the inclement conditions. Running Back Ben Jump did a good job in the first half despite the field conditions. If the conditions had been better, the running game of the Lords may have been able to overcome the Yellow Jackets.

The Yellow Jackets drew first blood early in the first quarter to take a 7-0 lead. Not long after they scored again, pushing the margin to 13-0. With the shape of the field being the way that it was, it seemed that Kenyon might have been in for a very long day indeed.

The Lords hung tough and scored on their third possession of the half on a one yard quarterback sneak by Brad Hensley. The PAT was no good, pulling the Lords to within seven with the score Kenyon 6 Waynesburg 13.

The rest of the first half was an exchange of possessions for both teams, as neither team was able to put the ball in the endzone. The first half ended with the score 13-6 in favor of the Yellow Jackets.

The field conditions were even worse in the second half. The field was just too bad

for the Lords running game to have an effect on the defense of the Jackets. Still, playing in these conditions gives the Lords valuable experience for the final two games of the season.

Unfortunately for the Lords, Waynesburg was able to score first in the third quarter. That made the score 20-6 in favor of the Yellow Jackets. Kenyon's defense was led by sophomore linebacker Brian Kiscoe with 18 solo tackles. Todd Stewart and Brett Brownscombe each had a sack in the game. The defense was able to stop Waynesburg for the rest of the game, but the margin was too great for the Lords to overcome.

The Lords were able to score once more on a 35 yard pass from Hensley to Morgan Hudson, in the third quarter. With the PAT no good the score was 20-12, which it was to remain for the rest of the game.

Neither team was able to score in the final quarter of play, so despite a great effort by Kenyon they were defeated 20-12.

This week is homecoming for the Lords as they take on Oberlin for their final home game of the season. Look forward to a determined Kenyon squad as they go for wins in the last two games to finish the season at .500. With a swimming meet and the regional soccer tournament here at Kenyon this Saturday the Lords need all the fan support they can get. For those of you planning on watching the soccer team take on Wittenberg the game will be over in time for you to watch the football team, so everyone come watch the seniors play for the last time on McBride Field. Game time is 1:30 p.m.

Events On the Hill

Football: Lords vs. Oberlin McBride Field Saturday, 1:30 p.m.

NCAA Division III Great Lakes Regional Tournament at Mavee Field
Saturday - Round 1 Kenyon (1) vs. Wittenberg (4) 11:00 a.m.

Ohio Wesleyan (2) vs. Depauw (3) 1:00 p.m.

Sunday - Round 2

Admission price per day is \$4 for adults, 2\$ for students with I.D., 1\$ for children

MOVIES

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unfolds Rebecca is unveiled as she really was and Mr. de Winter's true feelings for her are revealed.

Hitchcock called *Rebecca* his first suspense film. As part of a promotion for the film on a radio show in 1940, he told audiences he was "interested in directing any kind of film so long as it lent itself to suspense." He said "I relish a story that is so full of suspense that an audience is clutching at chair arms." He defined suspense as "the quality that lasts throughout a picture and leaves the spectators limp as dish rags at the end." ("On Your Hollywood Parade" undated transcript of radio broadcast from 1940).

Although *Rebecca* does render some moments of suspense as Hitchcock defined it, as a whole, the work is not as successful as some of his later films. Part of the problem was that in working with Selznick productions, Hitchcock did not control the final editing of the film. At times, the 130 minute film moves slowly, but other parts are excellent. The film is a worthwhile experience, but Hitchcock definitely matured and refined his suspense techniques in the 50's and 60's.

FISH

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University of Maryland, University of Southern California, University of California at Berkeley, State University of New York, Sir George Williams University, and Washington University. He was educated at

the University of Pennsylvania as an undergraduate and received his Ph.D. from Yale.

Fish teaches subjects ranging from law and literature to political philosophy, and is constantly publishing new material on these and other subjects.

Brint comments that Fish "does not rest on things which he has done in the past." Fish is noted for bringing something new with him everywhere he goes and constantly leaving his mark. He has been publishing work constantly since 1962 and has given approximately twenty lectures and papers per year since 1975.

The anti-dogmatic approach employed by Fish seems to speak against meta-theory, theorizing about theories, and seems to make him a highly controversial, feared, and revered speaker, as well as a very complex one. And although the views espoused in brief seem intimidating, Fish will expectedly make his views more clear within the light of his particular topics when he comes to Kenyon to speak next week.

During his visit, Fish will also take time to meet with first-year Integrated Program in Humane Studies (IPHS) students, honors students in English, and teachers interested in interdisciplinary studies. His activities at Kenyon are sponsored by the Office of the Provost, IPHS, and the English Department, and his two evening lectures are free of charge and open to the public.

VOLLEYBALL

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Game two couldn't have been more different as the Ladies took the game in under twenty minutes by a 15-13 count.

Game three was better than the first but not good enough as the Ladies lost the game and the match by a close score of 15-13.

The next and final match against Lake Erie College was more of a scrimmage than a real match. Erie showed with a small team and the Ladies didn't take them very seriously. As it turned out, seriousness was of no consequence as the Ladies crushed the feeble Great Lakes school by scores of 15-8 and 15-3.

With conference play over the Ladies find themselves in a tough situation. With the NCAC tournament next weekend at Oberlin, the Ladies must face a venerable Wittenberg team. The last time these two clubs met, the Ladies played them to a standstill in a brilliantly played match. What the Ladies need going into this match is simple stability from all aspects of the team. Kenyon has nothing to lose in this match because they're not expected to win. With this as their greatest asset, the Ladies could enter this match and pull off a stunning upset. Of all the teams in the conference that are underdogs, Kenyon is surely the one that can take it all the way, what they need to do now is prove it.

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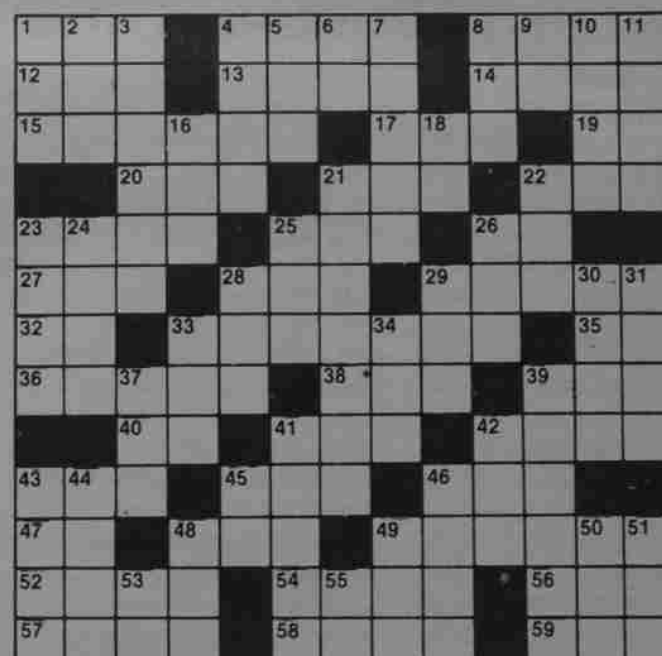
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ACROSS

1. Hat
4. Examination
8. Small amount
11. Plants with arrow-shaped leaves
12. Space
13. High card
14. Chinese measure
15. Chasm
17. Business acting for others
19. Snake
21. Number
23. Wise man
24. Bridge
26. Pirate's drink
28. Canvas shelter
30. Unnaturally pale
32. Atlas
34. Route (abbr.)
35. Actinium symbol
37. The usual
40. South America (abbr.)
41. Small child
43. Black road substance
44. Rodent
46. Heroic story
48. Disallow
50. Firm deal
53. LA Dodgers
55. Rule
57. Large snake
58. Without hope
60. Place

DOWN

62. Lines (abbr.)
63. Avenue (abbr.)
64. Bean
66. Icon
68. 2nd smallest state (abbr.)
69. Small duck
70. Stiff piece of wire
1. Brittle
2. Actinium symbol
3. Post Master General (abbr.)
4. Lesson
5. Erbium symbol
6. Ocean
7. Catches off base
8. At risk
9. Vocal prominences
10. Turkish title
11. Winglike structures
16. Near
18. Consume
20. Cat's foot
22. Symbol that denotes a number
25. Pester
27. Damage
29. Brewed beverage
31. Seine
33. Even
35. Beer
36. Hostage
38. Kidnap
39. Child's favorite place
42. Internal combustion engine
45. Can top
47. Cogged wheel
49. Of the nose
51. Punctuation mark
52. Great height
54. Grain used in brewing
56. Us
58. Father
59. Tells an untruth
61. End of pin
65. New England state (abbr.)
67. Double (prefix)

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